



REVIEWS

BOOKS

Reviewed by Ruth Parnell

THE SPIRIT OF WATER

by Lawrence Ellyard

O Books, UK, USA, 2007

ISBN 1-84694-071-2 (160pp tpb)

Available: see <http://www.o-books.net>

Western Australian Reiki practitioner and author Lawrence Ellyard is a student of pioneering Japanese water crystal researcher Masaru Emoto, whose books *Message from Water* and *The Hidden Message in Water* with their amazing photos of water crystals have inspired millions to appreciate water in a new light. Dr Emoto has written the foreword to Ellyard's book *The Spirit of Water*, which continues the exploration of *hado*—a word Emoto uses to describe the universe's subtle, vibrational energy. It was Dr Emoto who suggested that Ellyard write the first definitive *hado* book from a Westerner's perspective.

The fundamental message is that water is a medium that receives, stores and transmits information, manifesting consciousness in physical form. Imbuing water with positive or negative thoughts and then freezing it results in a picture of captured beauty or chaos. Water from polluted sources looks ugly and distorted in crystallised form, whereas water from clean and positive sources has elegant symmetries. Knowing this, and the fact that the body contains around 70% water, means that what we think, say and do affects the water content in the body and hence our health.

Ellyard, who qualified as a *hado* practitioner two years ago, takes the reader on a magical and sometimes confronting tour that

shows just what these extraordinary water crystal images can teach us about ourselves and the world around us. He covers the science of crystal formation, the hexagonal structure of water molecules (akin to that of snowflakes), sacred geometry and symbolism, sympathetic resonance, and the *hado* of health and happiness, among many aspects.

There's also a powerful environmental message in this life-affirming book.

THE WISDOM OF WATER

by Alanna Moore

Python Press, Australia, 2007

ISBN 978-0-9757782-1-0 (250pp tpb)

Available: PO Box 929, Castlemaine Vic 3450, email info@geomantica.com

In her new book, Australian geomancer Alanna Moore devotes her energies to the subject of water, exploring its manifestations, spiritual aspects and indigenous traditions as well as issues of supply, safety and conservation. (She is the author of *Stone Age Farming* and *Divining Earth Spirit*, reviewed in NEXUS 8/04 and 12/03.)

In part one, on waters of the Earth, Moore considers the rise and fall of civilisations due to plentiful waters becoming degraded. She discusses ancient Aboriginal water harvesting and aquaculture practices, the future of groundwater sources including Australia's Great Artesian Basin and the threat from radioactivity, and using dowsing to find underground water and determine its quality.

Next, Moore looks at the power, wisdom and mystery of water with its special crystalline, energetic and healing properties. In many spiritual traditions, water occupies a central position and is often the object of worship, personified in water goddess traditions all around the world.

In part three, waters of the sky occupy her attention, whether from the perspective of drought and climate change to rain-making traditions and water-harvesting techniques such as air wells, dew ponds and fog fences.

In the final part, Moore emphasises restoring the waters, with information on saving Australian landscapes from soil salinity, recreating chains of ponds and trapping stormwater in cities. She shows ways we can conserve water at the household level, act to improve water collection, transportation and storage systems, and be creative with flowforms and crystals to recharge our supplies. Moore encourages us to develop a spiritual relationship with water which takes us way beyond the typical response of taking this precious resource for granted.

From the geomantic perspective, says Moore, water is "a conveyor of the intelligence and vitality of the planet, a supreme repository of creative love-wisdom". By honouring the water of nature, we honour our environment and learn to heal ourselves.



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THE NEW PYRAMID AGE

by Philip Coppens

O Books, UK, USA, 2007

ISBN 1-84694-046-X (287pp tpb)

Available: See <http://www.o-books.net>

When pyramids are mentioned, most often we think of the Great Pyramids of Egypt or perhaps the stepped pyramids of the Maya of Mexico or the ziggurats of the ancient Sumerians. But the territory of the pyramid-builders was much more extensive says UK-based Belgian investigator Philip Coppens, who has finally put together over a decade's research into one volume (and will surely be featuring this subject when he speaks at our conference in October).

Long-time NEXUS readers will have some familiarity with the territory covered, as our pages have included articles from Coppens and other authors on pyramids as far afield as Caral in the Supe Valley in Peru (identified in 1948 and rediscovered in 1994), in Shanxii Province in China (first described in the early 20th century but not confirmed till 1994), as well as in Italy and Bosnia (first explored by archaeologists in 2005).

In *The New Pyramid Age*, Coppens describes all these pyramids and more (even on Mars) in terms of what is known of their history, archaeological excavations and an array of theories proposed as to their age, siting, purposes and the belief systems behind them. Ultimately he argues for a largely contemporaneous pyramid-building explosion in the Old and New Worlds in around 3000 BC, the purpose being to express the Creation myth, perhaps as a cosmic imperative, but not to serve as tombs for departed royalty. Could it be that these structures were inspired by naturally occurring "creation mounds" or pyramid-shaped

mountains which are in evidence, for instance, along the Nile and Supe valleys?

Coppens suggests that different designs were employed that conformed to a "point of creation template" or a "pyramid template" that was adapted to suit local circumstances and cultures. Built by ancestors who saw history as cyclical, the pyramids would have been seen as signs of creation—places that were outside time, and time unaffected by space. He presents a highly readable overview of the subject, with lots of black-and-white photos throughout.

THE MYSTERY OF THE OLMECS

by David Hatcher Childress

Adventures Unlimited Press, Kempton, Illinois, USA, 2007

ISBN 1-931882-77-0 (261pp tpb)

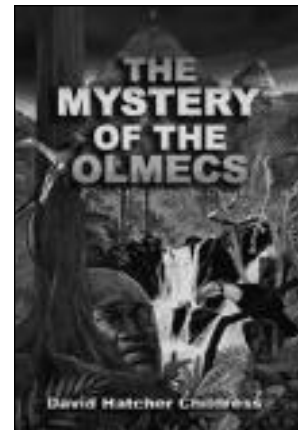
Available: adventuresunlimitedpress.com

Traces of the Olmecs were first described by archaeologists in the late 1860s, but it wasn't until 1942 that they were acknowledged as a civilisation in their own right. As you'll read in David Hatcher Childress's latest tome, the Olmecs were arguably the mother civilisation of the Mesoamerican region, although there were precursor cultures about which even less is known.

The most striking artefacts passed down by the Olmecs are the colossal carved stone heads, often with distinctly African features and headdresses (like African Rugby players!), unearthed in increasing numbers with expeditions from the 1920s. Even today, there are new discoveries being made that are shedding light on this enduringly mysterious people. Here, Childress includes historical sources in his narrative that covers the origin, rise and fall of the Olmecs, and speculates on the influence of transoceanic

travel and trade that may have brought African, Asian and European peoples, along with their knowledge and customs, to the region. Their predilection for cranial elongation is a signature look that is also seen in the ancient Egyptian culture, and the Olmecs had a distinctive hieroglyphic script. Their sculptural forms featuring the *quizuo* hands-on-knees meditative postures have similarities in many Old World cultures.

The heyday of the Olmecs seems to have been from at least 1500 to 400 BC, and it may have been natural disaster that caused their demise. It's evident, says Childress, that they preceded the Maya—an inconvenient truth for many archaeologists—but they also heavily influenced this and other Central American civilisations such as the Toltecs and Aztecs. If only we had the keys to unlock this mystery, we'd solve many unknowns of the ancient world. Childress includes many colour and b&w photos, diagrams and maps to illustrate his archaeological and anthropological travelogue.





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TALMUD JMMANUEL

by Judas Ischarioth

Steelmark LLC, Tulsa, OK, USA, 2007
(fourth edition; edited by Eduard A. Meier)
ISBN 0-9711523-3-0 (278pp tpb)
Available: www.steelmarkonline.com

According to his testimony, in 1963 a Swiss-born prophet and Plejarian contactee Eduard ("Billy") Meier uncovered a set of Aramaic scrolls from a cave in Jerusalem. He was in the company of a Greek Orthodox priest, Isa Rashid, who had discovered the cave, believed to be the burial place of Jmmanuel before he "rose from the dead" to continue his mission of teaching unconditional love and wisdom.

Rashid translated 36 chapters (about a quarter) of the so-called *Talmud Jmmanuel* into German before the scrolls were apparently destroyed in 1974 during an Israeli attack on a refugee camp in Lebanon where Rashid was hiding with his family. With both Christians and Jews in pursuit of him due to the scrolls' content, which was critical of both religions, he eventually paid with his life. Unfortunately, no pictorial evidence of the scrolls is presented here, although photos of two artefacts, including an Indian-style figurine, are. The story goes that Jmmanuel travelled out of Palestine and eventually into Kashmir; his disciple Judas Ischarioth (not Juda Ihariot, the betrayer) eventually returned to Jerusalem to secrete his writings and the artefacts for safekeeping.

There are obvious similarities with Gospel stories (whose veracity is subject to dispute), but the big difference is that Jmmanuel (known to us by the name of Jesus) claimed to have an extraterrestrial origin and was in contact with his ET guardians. In his teachings on the laws of Creation, he railed

against the dangers of gods and religious cults, including the Essenes whom he saw as twisting his true message. And yet women are not considered equal, if the chapter on marriage and cohabitation is any guide.

Rashid's text was edited by Meier and first released in 1974; this is the fourth edition, and includes German and English translations plus predictions of prophets Jeremiah and Elia, transmitted to Meier in 1989 by the entity Quetzal, which warn of increasingly troubled times until we wake up to the truth. Readers should make up their own minds...

BLUE MOUNTAINS TRIANGLE

by Rex and Heather Gilroy

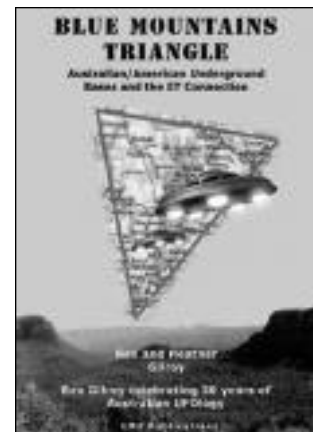
URU Publications, Australia, 2006
ISBN 0-9578716-6-3 (217pp tpb)
Available: URU Publications, PO Box 202, Katoomba NSW 2780, Australia, tel +61 (0)2 4782 3441, www.rexgilroy.com

Unidentified flying objects of an array of U shapes have been seen around the vast wilderness region of the Blue Mountains west of Sydney, Australia, since 1875 when colonial settlers in the Kurrajong area reported "a gigantic, squarish flying craft".

Rex Gilroy, an investigator of UFO, cryptozoology and phenomenal mysteries for 50 years (see *Mysterious Australia*, 3/01), has written this book with his wife Heather, who herself has a 40-year pedigree in the field. *Blue Mountains Triangle* is a collection of information and eyewitness accounts about strange goings-on above and below the remote, densely wooded valleys of this majestic landscape (the Gilroys' maps stake out the territory). As well as UFO sightings there have been reports of alien abductions, underground space bases (rumblings of heavy machinery underfoot have been

reported by many bushwalkers), missing time experiences, secret roads with unwelcoming signs and intimidating fencing (hikers in the Burragorang Valley in 1970 came upon a US military policeman), energy vortexes transporting aircraft hundreds of miles away in an instant, and the presence of local and foreign intelligence operatives including ASIO and CIA agents. The Gilroys are certain that there's a hive of subterranean bases in the "triangle" which are interconnected by road and rail tunnels and are linked to a series of submarine ports just beyond the east coast—which, they say, goes some way to explaining coastal dwellers' sightings of UFOs emerging from the sea.

Apart from illustrations from eyewitnesses and plenty of photographs showing the stark, eerie beauty of the region, there are diagrams of underground space technology research bases apparently drawn by a former government employee. A spooky journey, but one which we hope will be supported by more hard evidence before too long.



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THE WISDOM OF THE SOUL

by Ian Lawton

with research by Andy Tomlinson

Rational Spirituality Press, UK, 2007

ISBN 0-9549176-1-8 (170pp tpb)

Available: <http://www.rspress.org>

In this sequel to *The Book of the Soul* (see 113/02), Ian Lawton continues his "rational spirituality" theme in collaboration with Andy Tomlinson, a British psychotherapist, specialist in past life and interlife regression and author of *Exploring the Eternal Soul*. To start, Lawton recaps on the history and reliability of interlife research and explains the methodology used in experiments with 10 of Tomlinson's clients, most of whom had done personal interlife sessions before.

Lawton and Tomlinson decided to focus on the universal, not on the personal, to see if their clients could access information from the "elders" or "spirits of the light" that would benefit the human collective. The "unusual soul behaviour" question covered trapped souls, multiple incarnations, walk-ins, demonic entities and more. The responses affirmed that we *do* have free will, so the future is not set in stone. The "soul development" question looked at the purpose of reincarnation and how souls use their time in the interlife. We're told that "the Source is All", as the great sages said, and that soul consciousness is holographic.

Another question touched on humanity's origins, the fate of lost civilisations and what the future might hold for us. Feedback suggested we're more likely 100,000 years old, but the elders hinted that we were preceded by other "models" that we know of as Lemurians and Atlanteans who were more evolved spiritually yet still managed to destroy their civilisations by their greed and

lust for power. In his commentary, Lawton seems to dismiss hard evidence from artefacts found in strata millions of years old.

The last question dealt with reality and time, and the message is that we need linear time to get by on the physical plane. There is a bigger picture of human destiny, but we need to learn to live in the *now* because this affects our Earthly linear future.

Lawton concludes that one of the keys is to find a balance between the spiritual and the physical on our soul's mission.

CORNOGRAPHY: The New Swirled Order

by Michael Glickman

The Squeeze Press, Glastonbury, 2007

ISBN 1-906069-04-2 (231pp tpb)

Available: <http://www.squeezeypress.com>

Architect Michael Glickman has been visiting crop circles and studying the phenomenon for 17 years, and as a lecturer and an author on the subject has caused and been subjected to his fair share of controversy. For this book, he's assembled despatches from the frontlines of cerealogy covering 1991–2005, first published in his columns for John Michell's *Cerealologist* magazine, Andy Thomas's *Sussex Circular* and *SC* magazines and the Swirled News website, and also from his own "Wheat from the Chaff" blog. While not intended to be a definitive record of the enigmatic crop glyphs, *Cornography* serves as a sociological review of these interesting times.

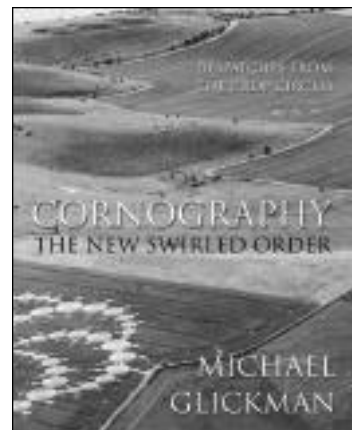
Glickman dishes out his disdain to hoaxers and the people who believe them based on no evidence at all. He really lashes out at researcher Colin Andrews and his unfounded belief that 80% of the field formations are man-made. While he cringes at the sound of

military helicopters and heavy artillery fire from the Salisbury military base not far from his summertime home in Wiltshire, he derides the theory (as well as its exponents) that the military is using microwaves to create the circles. Critics, New Agers, middle-aged female American tourists and fellow dedicated researchers are all in his sights.

Glickman is on the side of appreciating the mystery for its majesty. In his writings, he tracks the geometric progressions expressed in the English fields each year, often being proved correct in his predictions of five-, seven-, and 11-fold geometries.

Because Glickman's book is text based, with light-grey-scaled pictographics throughout, readers will need to refer to other photographic sources to compare specific formations that are discussed. It's an entertaining read, spiced up with made-up stories just to test if we're alert.

(See our coverage of the 2007 crop circle season highlights, with introduction by Andy Thomas, in this edition.)





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CANCER IS A FUNGUS

by Tullio Simoncini

Edizioni Lampis, Rome, Italy, 2007

ISBN 88-87241-08-2 (244pp tpb)

Available: <http://www.cancerfungus.com>

Italian oncologist Dr Tullio Simoncini's 2005 book, now available in English, is an attack on flawed, futile conventional cancer thinking/treatments and a call for a radical reassessment of the disease based on the model that cancer is a fungus—specifically, *Candida albicans*—and thus can be treated with antifungal medicine. The most powerful antifungal, as Dr Simoncini has discovered, is both inexpensive and unpatentable: sodium bicarbonate!

Last edition we ran the doctor's article on his fungus theory/therapy, and now readers can study his ideas, therapy and treatment



results in more detail. Dr Simoncini gets to the core of cancer's pathological anatomy, considering also the mind-body-spirit connection, and rules out the "bluff" of genetics, multiple factors and cancer statistics in understanding the true nature of the disease. When orthodox treatments like chemotherapy give patients at best a seven per cent chance of survival, there has to be better way. And a better way there is when the origin and genesis of tumours is understood in terms of pathogenic fungi.

The *Candida* fungus is explained in terms of its opportunistic behaviour, its similar genetic structure to cancer, its constant presence in cancer tumours and the phenomenon of metastasis. Dr Simoncini outlines his many years of oncological research and his therapy using sodium bicarbonate as a logical solution to the cancer problem. He gives examples of specific bicarb soda therapies to treat cancers of the pharynx, stomach, liver, abdomen, intestines, spleen, pancreas, bladder, prostate, brain, lung, breast, skin and more. Plus, he addresses the arguably more intractable problems of dealing with conformist medical practices, politics and

economics that prevent a simple, cheap therapy from reaching the masses.

Dr Simoncini sounds a passionate rallying cry for an effort of association, cooperation and even "spiritual complicity" to dismantle the mistakes and lies of orthodox cancer thinking and treatment and to shed light on appropriate structures and equipment that can restore hope to millions around the world. The clinical case studies bear witness in this most promising, accessible answer to cancer.

AETHER: The Transcript

by various contributors

Pathway (Initiatives) Ltd, Tring, UK, 2006

ISBN 0-900034-10-7 (222pp tpb)

Available: <http://www.aetheraware.org>

Einstein may have put the dampener on the aether, but over a century later thinkers from all walks of life are part of a new awareness of the aether—a concept that goes back at least to the ancient Greeks.

This compilation, a transcript of eight hours of interviews (also available on CD-ROM), brings together engineers, scientists, ecologists, healing practitioners and artists with their views on this concept which, to some, is so tangible that it constitutes the substrate, the matrix, of our physical reality and to others is the stuff of aetheric realms. It's safe to say that the aether is understood in many cultures by different names, and there are diverse ideas held about it.

The brains and narrator behind this UK-based project, with interviews recorded in 2004–06, is producer Michael Finesilver, and the commentators include electrical engineer/scientist Nick Thomas, biologist/ecologist Margaret Colquhoun, physicist Ian Thompson, biologist Brian Goodwin, actor/esotericist Patrick Dixon, *Scientific and Medical Network* program director David Lorimer, healer/clairvoyant Yiannis Pittis, sculptor/Flowforms inventor John Wilkes and more. A substantial section comprises "The Engineer's Report", where Thomas engages with contributors on the deeply relevant question, "What's Missing that Makes Science Such a Turn-off?" Turning the tables on scientific basics, these specialists discuss polarity, consciousness, light/dark, levity/gravity, chaos/cosmos against the backdrop of the aether.

In the "bigger picture" discussion, this ancient idea is interpreted in terms of modern struggles. The central tenets are to see the aether as a pre-physical matrix for new forms, and regard knowledge as power—for if ideas and thoughts are real, then the aether is real. There are many gems for the serious, the practical and the imaginative alike.

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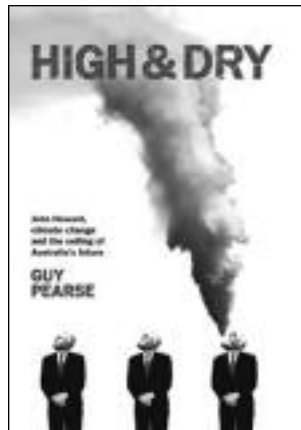


HIGH & DRY

by Guy Pearse

Viking/Penguin Books, Australia, 2007
ISBN 978-0-670-07063-3 (480pp tpb)
Available: <http://www.penguin.com.au>;
also see <http://www.highanddry.com.au>

It's unusual for a card-carrying Liberal Party member, government adviser and lobbyist to turn whistleblower, but that's exactly what Guy Pearse did when he went public on 13 February 2006 on ABC TV's *Four Corners* current affairs program. He declared that behind Australian Prime Minister John Howard's intransigence in not ratifying the Kyoto Protocol and in refusing to insist on tighter carbon emission controls was the industry collective he calls "the greenhouse mafia". In league with these "quarry visionaries" are former public servants and ministerial staffers, neoliberal think-tankers and conservative media commentators, economists and lobbyists. Now, Pearse has written *High & Dry*, which grew



out of his PhD thesis preparation in 2001–05 and a series of interviews he conducted.

Environmental science and policy were Pearse's specialities ahead of his appointment as an adviser in 1997–98 to the then environment minister, Robert Hill. He was soon to learn that the government had no intention of agreeing to reduced carbon emissions and that the situation would only get worse. Indeed, by May 2006, Howard was on the nuclear bandwagon and had further aligned his greenhouse policies with those of the US Bush administration and against Australia's national interest.

Pearse laments that Howard's greenhouse policy is protecting those who are *causing* the pollution—a corporate cabal with interests in coal, uranium, aluminium, oil, liquefied natural gas and steel—and that renewable energy technologies/programs are being deliberately undermined and underfunded.

In the final part, Pearse analyses the 2007 "election year equation" in terms of a win by

the coalition government or the Labor Party and looks to community leadership and individual action in creating a better future.

MARALINGA: Australia's Nuclear Waste Cover-up

by Alan Parkinson

ABC Books, Sydney, Australia, 2007
ISBN 978-0-7333-2108-5 (231pp tpb)
Available: <http://shop.abc.net.au>

The Australian government may have announced in 2000 that the clean-up of the former British nuclear test site at Maralinga in South Australia was a success, a "world first" and "world's best practice", but the site is still riddled with plutonium and other deadly radioactive materials. Contaminated soil and debris were buried at shallow depth (2–3 metres) in unlined trenches, and radioactive dust is scattered across thousands of hectares of landscape. It's certainly not safe for the Tjarutja people to return to and reclaim their tribal lands.

English-born mechanical/nuclear engineer Alan Parkinson worked from 1989 in developing options for the site clean-up and was appointed by the federal Department of Primary Industries and Energy in 1993 to oversee operations. He was a member of MARTAC, the Minister's advisory committee, but was removed from the project and committee by the beginning of 1998 after he objected to the project management tender for *in situ* vitrification (ISV) being awarded to a company with no experience in the field. Nor did senior public servants know anything of the technology or requirements. Parkinson holds that the government was only ever interested in the cheapest option of shallow burial, and a debris pit explosion at the start of the ISV phase sounded the death knell for this safer, longer-term option.

Maralinga is Parkinson's hard-hitting account of his work (which was held in high regard by his colleagues), the realities of the project, the gross understatement by the British as to what they'd left behind after their 1956–63 tests, the bungling of bureaucrats, the blinkered attitude of politicians (except for federal Democrats senator Lyn Allison), the betrayal of the traditional owners (whom he represented in 1998–2000) and the creation of a disastrous radioactive legacy for the future.

Parkinson blew the whistle on ABC Radio National's *Background Briefing* on 16 April 2000, which then spawned more media coverage, public outrage and the expected official denials. At a time when the Howard government (under which the project came unstuck) is going gangbusters on nuclear power and is hell-bent on establishing nuclear waste dumps in remote desert areas, Parkinson's book is an important exposé.



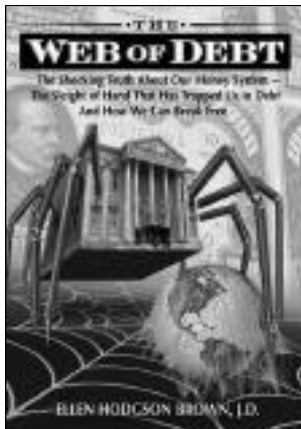
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THE WEB OF DEBT: The Shocking Truth About Our Money System by Ellen Hodgson Brown, JD

Third Millennium Press, USA, 2007
ISBN 0-9795608-0-4 (510pp tpb)
Available: <http://www.webofdebt.com>;
www.amazon.com, www.amazon.co.uk

Los Angeles-based attorney specialising in civil litigation, Ellen Brown, JD, is the author/co-author of 11 books, most of which deal with health issues. Now, in *Web of Debt*, she diagnoses the problems with the monetary system and prescribes a solution for the people to take back their power.

Long-time NEXUS readers are familiar with the diagnosis: that money (apart from coins) and credit creation are in the hands of a private money cartel, which in the US is headed by the Federal Reserve—a private corporation, not a government institution. The people have become trapped by "the debt spider" (depicted so aptly by David Dees in his cover design). The banks must



continually seek out new loans to service the interest on existing loans; thus they expand the money supply, which in turn inflates prices and robs us of value for our money. When banks and sub-prime lenders lend money to people who can't afford to repay it, as is happening now, it can't be too long before the US economy crashes—and other economies along with it. Control of the money supply wasn't always like this, and Brown points to historical examples showing that provincial governments once issued and lent paper money, where the proceeds were used for the benefit of colonists.

Brown's purview is not purely US-centric, for this is a global problem. She has lived in several countries over the years and now analyses the spread of the bankers' web in nations such as Mexico, Germany (the case of hyperinflation in the Weimar Republic), Russia, Yugoslavia, Argentina, Zimbabwe, Malaysia, China, India and more. Many of these nations have been caught in the so-

called "tequila trap": wooed by foreign loans and investment, they then open up their currencies to speculative manipulation.

We need to "beat the robber barons at their own game", says Brown, by replacing their banking monopoly with a freely flowing public money supply to restore national sovereignty. Her prescription can be written internationally to liquidate unfair and repressive Third World debt with "the click of a mouse". The need is urgent, and Brown has a vision of government without taxes or debt. This is well-researched book offers a way to navigate these troubled times.

PSI SPIES: The True Story of America's Psychic Warfare Program by Jim Marrs

New Page Books, NJ, USA, 2007
ISBN 1-56414-960-9 (318pp tpb)
Available: www.newpagebooks.com

Distinguished investigative journalist Jim Marrs sets his sights in *PSI Spies* on top-secret military/intelligence remote viewing (RV) programs and their spin-offs—which were taken very seriously behind the scenes despite the highly publicised mid-1990s US official denials. Marrs started out on this unexpected quest in the early 1990s and had his book ready in 1995, but his publisher suddenly cancelled the deal. It's a long story! Finally, he had a limited edition of this book published in 2000, and this new version is expanded and updated.

Marrs's previous historical forays include works on the JFK assassination (*Crossfire*), global conspiracies (*Rule by Secrecy*; see 8/01), the UFO phenomenon (*Alien Agenda*) and 9/11 (*Inside Job*, 11/06; *The Terror Conspiracy*, 14/01). His personal "need to know" has seen him rubbing shoulders with Ingo Swann (the brains behind the original remote viewing protocols) and a host of RV experts who've since gone on to start up and/or leave their own companies. Some of these RV military/intelligence names would be known to our long-time readers: Major-General Albert Stubblebine, Col. John Alexander, David Morehouse, Ed Dames, Lyn Buchanan, Mel Riley, Joe McMoneagle, Skip Atwater and more.

The projects that these military RV-ers were assigned covered UFOs, crop circles, Middle Eastern war efforts, goings-on in/on/around Mars, and much more. Jim Marrs considers the testimony dispassionately and without putting down his subjects; he's a true truth-seeker. His epilogue includes an RV exercise with viewer John Kovacs who agreed to investigate Marrs's passion for American Civil War re-enactments. The result is a fascinating take on the sound of the "Rebel yell"—a feature of the 1863 battle of Gettysburg. Captivating stuff!

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DVDs

Reviewed by Duncan Roads

AMERICA – FROM FREEDOM TO FASCISM

Produced/written/directed by Aaron Russo
© All Your Freedoms Inc., PO Box 1213,
264 South La Cienega Blvd, Beverly Hills,
CA 90211, USA, website
<http://www.freedomtofascism.com/>

Determined to find the law that requires American citizens to pay federal income taxes, film producer Aaron Russo (*The Rose, Trading Places*) set out on a journey. His film *America: From Freedom to Fascism* is a compelling and troubling account of how the wealth of the United States was silently passed from its citizens to a handful of powerful bankers in 1913—the year that the Federal Reserve Act became law.

Neither left- nor right-wing in perspective, this startling examination of government exposes the systematic erosion of civil liberties in America.

Through interviews with US Congressmen, a former IRS Commissioner, former IRS and FBI agents, tax attorneys and authors, Russo connects the dots between money creation, one world government and immigration, computerised voting, federal income taxes and the national identity card using radio frequency identification (RFID) technology which becomes law in May 2008.

Sadly, Russo died on 24 August 2007.



ALIEN INVASION – SECRET SPACE II

by Chris Everard, Enigma Motion Pictures
© 2007

Available: www.secretspacedvd.com/

This documentary seeks to expose a cosmic conspiracy against mankind. It purports that thousands of years ago, alien beings invaded Earth, interbred with humans and became mythologised into religious teachings; their genes seeded the bloodlines of today's royal and political elites.

It is suggested that some aliens return to Earth on a regular or cyclic basis to collect resources, such as human and animal DNA.

Subjects include: lunar UFO photos; giant structures on the Moon; alien technology in ancient Egypt; Wandjina aliens in Australia; photo fakery of Moon landings; lakes and forests on Mars; UFOs in the Bible; Anunnaki reptilian humanoids; and how the war in Iraq is also a cover for the elite to hunt down and kill people of certain (Sumerian) bloodlines.

This is pure David Icke, Zecharia Sitchin and Erich von Däniken material—all rolled into four hours of DVD documentary.

THE NAKED QUEEN

by Rising Dawn Pictures © 2007
Available: Rising Dawn Pictures, PO Box 363, Nelson, BC, Canada V1L 5R2,
website <http://www.thenakedqueen.com>

The film *The Naked Queen* is a cultural critique of the mythic foundations of the war on drugs which has, in essence, become a war on cannabis. Starting with the ancient history of cannabis and leading to the extremism of US federal policy with regard to this enigmatic plant, this feature documentary strips away the propagandist illusions about cannabis with its roots in hell, unveiling the hypocrisy of this entrenched policy.

The Naked Queen explores cannabis from a cultural, rural, Canadian perspective. It finds the common sensibilities around the issues of growing and using cannabis. Why is the use (and abuse) of alcohol and pharmaceutical drugs so acceptable but marijuana use plagued with stigma?

The Naked Queen looks at the facts around the demonisation, and the rising number of arrests for cannabis, and asks: What are the effects of prohibition and who is benefiting?

The Naked Queen is not about glorifying cannabis. It is about respecting it as a medicine and looking at this issue with openness and honesty.

This uniquely Canadian film has a timely relevance for those seeking to understand the plant called cannabis and the culture surrounding it.



REVIEWS

MUSIC

Reviewed by Richard Giles

LIQUID GEOMETRY

by John Consemulder

Sounds True, USA, 2007 (76mins)
Distributors: **Australia**—Brumby Books and Music, tel (03) 9761 5535; **USA**—Sounds True, tel 1800 333 9185, website <http://www.soundstrue.com>

In the beginning, the word was sound—and the world is sound. So says John Consemulder in his notes for this CD. John was trained as a neuropsychologist and taught that consciousness resides in the brain. However, he found his training and knowledge to be inadequate and that frequency, resonance, energy waves, sound, geometry and light all had lessons to teach him. The *Liquid Geometry* album is his manifestation of the healing energy of sound. The music carries conscious, caring intention composed from pure frequencies. He's joined by the supernatural voice of Renske Skills on three tracks. Definitely an experiential electronic chill album.

LA MANDINGUE

by Empire de la Musique

Marabi Prodns, France, 2007 (78mins)
Distributors: **Australia**—Select Audio, tel (02) 8966 3307; **France**—Marabi Productions, tel (05) 45 37 30 22, <http://www.marabi.net>; **Germany**—Harmonia Mundi, tel (0)711 256 7671

We're back in the world of musical forms from the ancient Mandingo Empire, especially from Guinea and Mali, home of the *griot* cultural tradition. Artists include a glorious line-up of talent: Ali Farka Touré, Oumou Sangaré, Ba Cissoko, Super Rail Band, Toumani Diabaté, Habib Koité, Boubacar Traoré, Ballaké Sissoko, Mory Kanté, and heaps more wondrous singers and players. The traditional instruments of kora, violin, balafon and ngoni are blended into this essential collection CD.

eMOTIVE

featuring Non Profit Music artists

Non Profit Music, Spain, 2007 (59mins)
Distributor: **USA**—Only New Age Music, tel +1 (323) 851 3355, <http://www.NonProfitMusic.org>

The Spanish Non Profit Music (NPM) label was born in 2002 with the goal of helping people via humanitarian programs. Its roots go back to 1995 when musician Jorge Grundman, the driving force behind NPM, donated profits from MP3 downloads of his music to Doctors Without Borders (Médicos Sin Fronteras, MSF). In 2005,

NPM signed a collaborative agreement with MSF. From the outset, NPM has supported projects through concerts, audio books, downloads and CDs. *eMotive* brings four of the group together with selections from albums and projects of the last four years. Very creative world/Spanish-influenced music. All profits from sales go to MSF.

INNER ALCHEMY

by Mary Rodwell, RN

Newmind Records, Australia, 2007 (10 CDs, 50–60 mins each)

Distributor: **Australia**—Newmind Records, tel 0404 840 470, website <http://www.newmindrecords.com>

These guided meditation CDs work with the deepest levels of your brain and soul, using a process that involves binaural beats, guided voice, beautiful music, subliminal messages, trance-inducing frequencies and creative visualisations. Mary Rodwell, a Western Australian counsellor, nurse and guide, uses various hypnotic and trance techniques to allow you to access your inner alchemical processes. The choice of CDs includes *Inner Healer*, *Meet Your Spirit Guides*, *Explore Past Lives*, *Detox*, *Inner Peace*, *Creating Abundance*, *Create Your Own Destiny* and more.

LATIN JAZZ

by various artists

Putumayo, USA, 2007 (57mins)
Distributors: **Australia**—MRA, tel (07) 3457 5000; **UK**—Putumayo Music, tel 07759 600495; **USA**—tel 800 955 9588 (toll free), <http://www.putumayo.com>

Putumayo moves into music with an Afro-Cuban and Latin jazz style you can get up and click your fingers to—in that closed-eyed jazzy haze that affects all jazz fans. Bands on this CD include The Brian Lynch/Eddie Palmieri Project, Ray Barretto, Hilton Ruiz, Chocolate Armenteros, Tito Puente, Poncho Sanchez and lots more. Horns, flutes and laid-back beats from the best.

